

Illustrator for the Graphic he went to France in 1914. His prints with their humorous and evocative titles became very collectable (*Faugh-a-Ballagh, There were lads from Galway, Louth and Neath, who went to their death with a joke on their teeth*).

Between the wars he worked for magazines and published a number of illustrated books on sport in India, Ireland and England.

### **GERALD SPENCER-PRYCE M.C (1882-1956) 5**

Although from a wealthy family he was orphaned at a young age and inherited nothing.

Edu: Paris.

Lithographer, watercolourist and poster artist.

Spencer-Pryce had a distinguished military career acting firstly as a dispatch rider for the Belgian Government then as a Captain in the King's Royal Rifle Corps with a Sketching Licence from the Government. At the third battle of Ypres he was awarded the M.C. and was also honoured with the Croix de Guerre. On the Western Front he made a number of lithographs (The Autumn Campaign Series) "*an exact record of particular events not embellished in any way*"



### **GEORGE DERVILLE ROWLANDSON (1861-1928)**

#### **13, 14, 15**

George Derville Rowlandson was born in India in 1861 and studied art at Gloucester Art School, Westminster and Paris. He exhibited at the Royal Institute of Painters in Watercolour between 1911 and 1918 from 22 Priory Road, Bedford Park, London. He contributed illustrations to The Illustrated London News and the English Illustrated Magazine, his work being mostly military or equestrian subjects, and a number of hunting scenes. His eldest son, George Philip Rowlandson, was killed in action at the age of 19 years old in Flanders on the 1st October 1918.