

Stained Glass

The western window of the chancel clerestory contains reconstructed panels of medieval stained glass, the remains of the glass ejected from the nave during Victorian “restoration”. Other windows of the chancel contain fine examples of Victorian stained and painted glass. The chancel is dominated by the east window by Thomas Willement, ‘The Father of Victorian Stained Glass’, dedicated “ To the Memory of Canon and Lady Adeliza Norman by the Parishioners and Friends December 1889”. In the south wall are two windows by Herbert Bryans, an associate of Charles Eamer Kempe. One commemorates “ ... A loving sister Lady Adeliza A.G. Norman”, who died in 1887, who was a sister of Charles, the 6th Duke of Rutland”. The second, depicting “Faith Charity Hope”, commemorates the 6th Duke himself, who died in 1888.

In the north wall, above the tomb of Lord John Roos, are two windows. The lower, by William Wailes, commemorates the death in 1874 of Richard Norman, elder son of Canon Frederick and Lady Adeliza Norman. The picture depicts Isaac and Abraham, but is more striking for the photographic quality of the portrait of the deceased as a child, mounted in the apex of the arch. The upper window, by Charles Eamer Kempe, with the words “*I am the Truth and the Light*”, commemorates Robert Manners Norman, the younger son, who succeeded his father as Rector in 1889 and died in 1895.

The south transept contains a magnificent example of Victorian stained-painted glass in its southern elevation. This depicts the Nativity surrounded by angels many playing medieval musical instruments. The central panels show the Holy Infant, Mary and Joseph flanked by the Shepherds and the Wise Men and accompanied by angels. This window commemorates the death in 1902 of Janetta, Countess of Rutland, a leading light in the Temperance Movement. It is attributed to the workshop of Charles Eamer Kempe, though his trademark wheatsheaf symbol is absent and the church inventory records the maker as Thomas Kempe. Above the Lady Chapel altar is the window with the inscription “Suffer little Children” dedicated to William Hickson, who died in 1883 aged 67. This window carries the signature of “Moore & Co Glass Printers London” , referring to A.L. Moore of Southampton Row.



The central part of the east window of the chancel.



Medieval stained glass displayed in the SW window of the chancel clerestory. These are all that remains of what was once a large series located in the clerestory of the nave of St Mary's and described by Nichols (1795). The king is said to be St. Edward the Confessor, and bishop to be Leofric, Bishop of Exeter (1050—1072), though this is difficult to confirm. It is tragic that the remainder of the medieval windows at Bottesford were lost after Nichols' time, apparently during 'improvements' to the church.



Victorian windows in the chancel of St Mary's.

Left: Part of the window erected in memory of Lady Adeliza Norman, d.1887, who was wife of Canon Frederick Norman and daughter of the 8th Duke of Rutland.

Centre: The roundel in the upper part of the lower of the two windows at the eastern end of the northern wall of the chancel. It contains a true portrait of Richard Norman (d.1874), the elder son of Canon Frederick Norman, who was Rector of Bottesford (1846— 1889) and Lady Adeliza Norman.

Right: the right-hand panel of the "Faith, Hope and Charity" window, commemorating Charles, the 8th Duke of Rutland, d.1888.



The Nativity window.

The south window in the Lady Chapel shows the Nativity and panels of angels, many playing a variety of medieval musical instruments. It is attributed to the workshop of Charles Eamer Kempe, the Late Victorian stained-glass maker, though it is admitted that his trademark sheaf of wheat emblem has not been located on this window.

The dedication written in the bottom-right panel reads, "To the glory of God in loving memory of Janetta Duchess of Rutland ... 1902".





Tail Pieces



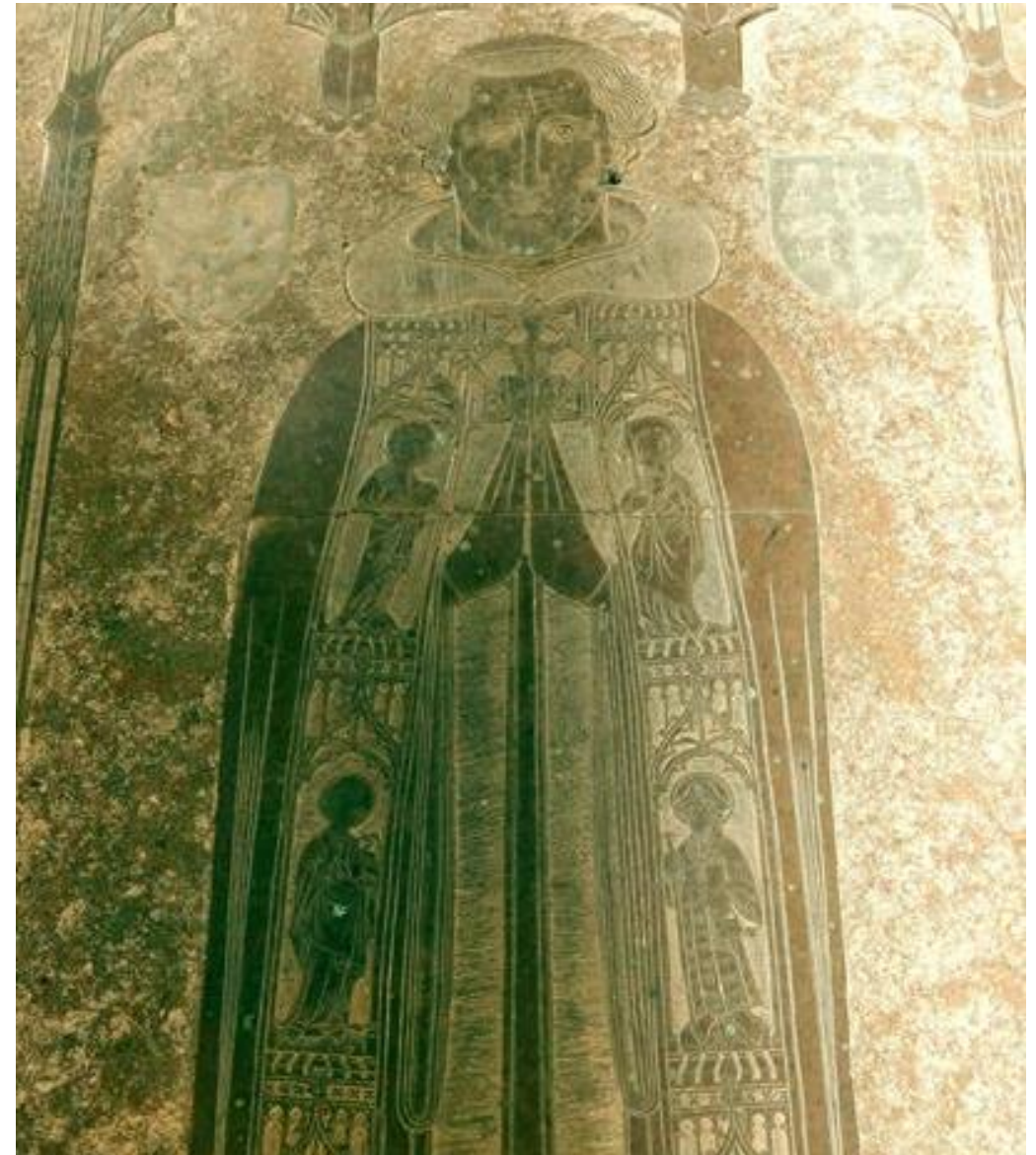
The Font - detail of the carved panels of the octagonal Tudor font in St Mary's: probably dating from 1559-1563 (based on comments by Mr Harry Gill, writing in 1920) .

Two Rectors of Bottesford



Thomas White, Rector (1679-1685).

Thomas White, Bishop of Peterborough (1685), campaigned against the *Declaration of Indulgence* but was acquitted by James II in 1688, then was one of the *non-juring* bishops deprived of his see in 1690 by William and Mary. His memorial plaque is mounted on the east wall of the north transept, rather hidden behind the organ.



Henry de Codyngtoun, Rector of Bottesford (1361-1381).

The brass is noted for the rich embroidery on the cope depicting saints including Peter, Paul, John the Evangelist, Margaret, Catherine, Thomas of Canterbury and James of Compostela.

Glossary

alabaster - fine-grained white or lightly-tinted variety of gypsum, used ornamentally

bestiary - a medieval treatise of real and/or imaginary animals.

cap-of-maintenance - a ceremonial cap of crimson velvet lined with ermine, worn on top of the helmet and blazoned with the family's crest.

chantry - an endowment or chapel for the maintenance of a priest to sing a daily mass for the souls of specified people.

clerestory - the upper part of a wall containing windows to let in natural light to the nave, transept or choir of a church or cathedral.

corbel - a bracket jutting from a wall to carry a weight such as a roof timber.

cruciform - cross-shaped.

green man - carved figure with foliage sprouting from his mouth, sometimes believed to represent a pre-Christian fertility figure.

hauberk - a shirt of mail usually reaching at least to mid-thigh and including sleeves.

hood-mould - a strip of protruding stonework surrounding the upper parts of a window or doorway.

label-stop - a carving located at the end of a hood-mould.

Liassic ironstone - iron-rich limestone from the Liassic geological period.

Middle Jurassic oolitic-limestone ashlar - high-quality pinkish grey limestone building stone of Middle Jurassic geological age.

mullion - a vertical bar between the casements of a window.

orle - the wreath or chaplet surmounting or encircling the helmet of a knight and bearing the crest.

piscina - wall-niche with sink for washing sacramental vessels with holy water.

rood screen - decorated screen between chancel and nave surmounted by a large carved crucifix (the rood).

springer - a stone at the base of an arch from which the arch springs.

tilt-heaume - a helmet worn during tilting (jousting) at tournaments.

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